

EASY TO LOVE

DANCE: John & Anne Gallagher, 30 Rockwell Street, Dorchester, Mass.

POSITIONS: Introduction - Diag Open Facing Position

Dance - Closed Position M facing LOD

FOOTWORK: Opposite, Directions for the Man except where noted

Measures: Introduction

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -; TOUCH (to Closed), -;

PART A

Dance

Measures

1-4 WALK, -, 2, -; FWD, 2, 3, -; ROCK APART, -, RECOVER, -; TURN, STEP, STEP (W RF TWIRL), -;

In CP in LOD take two long gliding steps L, -, R, -; continue with three quick steps L, R, L, -; retaining M's L and W's R hands releasing others rock apart back in RLOD on M's R (W bk on L), -, recover L, -; M steps side R in LOD turning 1/4 to face COH, steps L, R, (W makes a R face twirl under her R & M's L arms stepping L, R, L) to end in loose CP M facing COH, -;

5-8 SIDE, CLOSE, CROSS (to BJO), -; BACK, BACK, THRU, -; TURN, CLOSE, BACK, -; BACK, CLOSE, FWD (to CP), -;

In loose CP M steps side RLOD on L, close R to L, cross L behind R (W XIF) maneuvering to loose banjo pos M facing RLOD, -; M steps back R in LOD, back L, lifting momentarily on ball of foot, cross R in front of L (W also XIF) stepping thru to end facing wall in Semi CP, -; M steps L in LOD making a 1/4 L face turn to face LOD (W steps diag twd LOD and wall turning 1/2 L to loose Banjo Pos), M closes R to L (W close L to R), M steps back in RLOD on L (W fwd R), -; M steps back R (W steps fwd L turning 1/2 R face to Semi CP), M close L to R (W close R to L), M steps fwd R (W fwd L) end in CP M facing LOD, -;

9-12 WALK, -, 2, -; FWD, 2, 3, -; ROCK APART, -, RECOVER, -; TURN, STEP, STEP (W RF TWIRL), -;

Repeat action of Meas 1-4 end in LCP M facing COH;

13-16 SIDE, CLOSE, CROSS (to BJO), -; BACK, BACK, THRU, -; TURN, CLOSE, BACK, -; BACK, CLOSE, FWD (to SCP), -;

Repeat action of Meas 5-8 end in Semi CP facing LOD;

PART B

17-20 WALK, -, 2, -; SIDE, CLOSE, TURN (to REV OP), -; SIDE, CLOSE, TURN (to OP), -; FWD, 2, 3, BRUSH;

In Semi CP M walks fwd L, -, R, -; M steps side in LOD on L, close R to L, steps back in LOD on L turning RF (WLF) to face RLOD keeping M's L & W's R hands joined end in Rev OP facing RLOD, -; release hands and continue RF turn M steps back R twd LOD, close L to R, step fwd LOD R to end in Open Pos inside hands joined, -; walk fwd L, R, L, brush R fwd ending in Open Pos;

21-24 MANEUVER, 2, 3 (W LF SPIN), -; BFLY BJO, 2, 3, -; AROUND, 2, 3, -; CHANGE SIDES, -, 2 (to LCP), -;

Bringing joined hands M's R and W's L back to start (W on LF solo spin) M maneuvers R, L, R around W to end in Bfly Banjo Pos M facing RLOD, -; moving CW banjo around L, R, L, -; R, L, R, - making a 1-1/4 turn to end facing COH (W facing wall); retaining M's R and W's L hands releasing others change side in two slow steps L, -, R, - ending in loose CP M facing wall;

25-28 SIDE, CLOSE, CROSS/DIP, -; RECOVER, SIDE, THRU, -; VINE, 2, 3, 4; PIVOT, -, 2, -;

In loose CP M facing wall M steps side L in LOD, close R to L, cross and dip L twd RLOD (W also XIF), -; M recover back on R in LOD, step side on L, cross R in front of L to step thru to CP M facing wall, -; M steps side on L, behind on R, side on L, in front on R; in CP do a slow couple pivot L, -, R, - ending in CP M facing wall;

29-32 TURN TWO-STEP; TURN TWO-STEP; WALK, -, 2, -; TWIRL, -, 2 (to CLOSED), -;

Two right turning two steps to end in Semi CP facing LOD; walk fwd 2 slow steps L, -, R, -; M continues fwd 2 slow steps L, -, R, - as W makes a slow R face twirl under M's L and her R arms in 2 steps R, -, L, - ending in CP M facing LOD;

DANCE GOES THRU TWICE

ENDING: APART, -, POINT, -;